Statement

Details of institutions conferred with Status of Deemed University

Sl. No.	Name of Institutions notified as 'deemed to be university' status in the years 2004 and 2005, as on date.	Notified on
1	Kalinga Institute of Industrial Technology, Bhubaneshwar	16.2.2004
2	Mody Institute of Technology & Science, Lakshmangarh, Rajasthan	20.2.2004
3	Meenakshi Academy of Higher Education and Research, Chennai	31.3.2004
4	Karunya Institute of Science and Technology, Coimbatore	23.6.2004
5	Indian Law Institue, New Delhi	26.10.2004
6	Jaypee Institute of Information Technology, NOIDA	1.11.2004
7	Ramakrishna Mission Vivekananda Educational and Research Institute, Belur Math, Howrah.	5.1.2005
8	International Institute of Information Technology, Bangalore.	28.2.2005
9	National School of Drama, New Delhi	11.3.2005
10	Saveetha Institute of Medical and Technical Sciences, Chennai	18.3.2005
11	Datta Meghe Institute of Medical Sciences, Nagpur	24.5.2005
12	Krishna Institute of Medical Sciences, Karad, Satara	24.5.2005
13	North Eastern Regional Institute of Science & Technology, Itanagar, Arunachal Pradesh.	31.5.2005
14	Homi Bhabha National Institute, Mumbai	3.6.2005

Committee for reconstitution of Prasar Bharati

†*220. SHRI JANARDAN DWIVEDI:
SHRI MOTILAL VORA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that a Committee was constituted in April, 2005 for reconstitution of Prasar Bharati;

(b) if so, the composition of the said Committee and by when the Committee has been asked to submit its report;

† Original notice of the question was received in Hindi.

(c) whether the delay in reconstitution of Prasar Bharati is affecting the functioning of Doordarshan and Akashwani also; and

(d) if so, the steps being taken by Government for speedy reconstitution of Prasar Bharati?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) and (b) Yes, Sir. The Committee appointed by the Government on 30th March, 2005 is for suggesting viable capital and financial structure for Prasar Bharati to facilitate the strengthening of its functioning. The composition of the Committee and its terms of reference are given in the Statement (*See* below).

The Committee was asked to submit its report within a period of 3 months from the date of its constitution. The term has now been extended to 30th September, 2005.

As the Committee has been asked to submit its recommendations on a viable capital and financial structure, upto acceptance, these are likely to have a long-term impact on Prasar Bharati's functioning.

(c) and (d) No, Sir.

Statement

Composition of Committees and their terms of reference

[1] *Composition:*

1.	Secretary (I&B)	— Chairman
2.	Additional Secretary (I&B)	— Member
3.	Additional Secretary & Financial Adviser (I&B)	— Member
4.	Chief Executive Officer, Prasar Bharati	— Member
5.	Member (Finance), Prasar Bharati	— Member
6.	Joint Secretary (Broadcasting), I&B	— Member Convenor
7.	Adviser (C&I), Planning Commission	— Member
8.	Joint Secretary (Exp.), Min. of Finance	— Member
9.	Director-General, Doordarshan	— Member
10.	Director-General, All India Radio	— Member

Besides, a noted Cost Accountant has been associated as an Expert on the Committee.

[2] *Terms of Reference:*

(a) The Committee shall propose a viable capital and financial structure for Prasar Bharati.

(b) While proposing such a model, the Committee shall take into account the role of Prasar Bharati as a Public Service Broadcaster and the need to maximize its revenue-earning potential through commercial operations.

WRITTEN ANSWERS TO UNSTARRED QUESTIONS

Development of Arts and Culture

1419. SHRI N.R. GOVINDARAJAR: Will the Minister of CULTURE be pleased to state:

(a) the achievements made by Government towards promotion and development of arts and culture;

(b) the achievements made and the activities undertaken by Government through cultural centres both in the country and abroad during each of the last three years;

(c) whether Government have set up Cultural Resources and Training Centres for foreigners; and

(d) is fo, the details of the functions and objectives thereof and achievements made by them?

THE MINISTER FOR INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) The Ministry of Culture is implementing various schemes for the development and promotion of arts and culture. The Akademies take up the promotion of art and culture in the area of literature, performing arts and visual arts. Institutes for Buddhist Studies under the Ministry as well as specialized Libraries like Rampur Raza Library and Khuda Baksh Oriental Public Library preserve this knowledge and literature. The seven Zonal Cultural Centres work for the promotion of primarily diverse folk culture.